

# Daniel Eime

**| Are you usually commissioned for your work, or do you do it without pay?**

Normally, I am contacted by private individuals or festivals /events and I am always payed, only in very special cases I open one exception.

**| Who usually chooses the wall(s) that you paint on?**

I usually receive proposals for walls but from time to time I can give an opinion and change them.

**What kind of paint(s) do you usually use? Do you like it? Are you looking for different kinds of paints, and if so, why?**

I have used sprays, but for some years I am only using acrylic paints.

**| How do you prepare the wall before you paint?**

I usually give 1-2 coats of acrylic paint to make the colors stand out. There are walls where I paint directly without preparing.



# Daniel Eime

**| Do you do preliminary sketches before you paint?**

Yes, always.

**| Do you use other media besides either brush or spray paints, and if so, what kinds?**

I only use stencil, so I have to work my images digitally.

**| If you do paste-ups, what kind of adhesive and paper do you use?**

I don't.

**| When you've finished the creative part, do you coat your work with any kind of varnish or other protective sealant?**

No.

**| What are your expectations about how long your work on an outdoor wall will last, or should last?**

It lasts as long as it takes. From the moment I finish, it belongs to that space and to the consequences of the zone.



# Daniel Eime

**| Have you ever experienced the disappearance of your work? Was it a surprise? Did you expect it? What was your response? Did you replace it?**

Only once. I was expecting because of it's location. I didn't replace it.

**| Have you ever consulted with a conservator or a paint maker about the materials you paint with or how you use them?**

No.

**Would it be useful to have the advice of a professional about how your artwork is made or how long it can/should last?**

Sometimes yes; in the majority of times, no.

**| Do you think you have rights to your artwork even if it is created (without permission?) in a public space?**

I don't work illegally, but since I am an author, I have rights,



# Daniel Eime

**| Do you think your street art pieces should be protected, and do you ever ask for future protection for your artwork?**

No.

**| Have you ever thought of adding something to your agreement/contract about the future care/conservation of your work?**

No.

**| What do you think about the possible detachment of your work from its wall? In the case of the demolition of the building, would you agree to the transfer of your work?**

No.

**| Would you agree to the transfer of your work from its original location to another public space or a museum?**

No.





# My Name Is Not SEM

**| Are you usually commissioned for your work, or do you do it without pay?**

Both; I work for companies, municipalities, privates; but I also do illegal murals in public spaces.

**| Who usually chooses the wall(s) that you paint on?**

In commercial works it's the client (after discussing with me); in the street, they are chosen by me but not randomly.

**What kind of paint(s) do you usually use? Do you like it? Are you looking for different kinds of paints, and if so, why?**

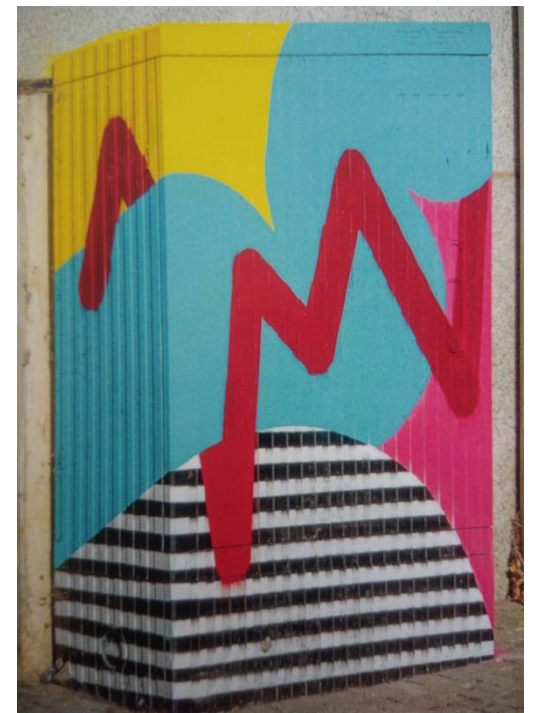
Sprays, acrylics, water soluble paints, enamel. I like to use them according to the wall or purpose of the wall.

**| How do you prepare the wall before you paint?**

Yes; I wash it, then I apply a primer and finally a white plastic paint.

**| Do you do preliminary sketches before you paint?**

Yes; drawing or digitally.



# My Name Is Not SEM

**| Do you use other media besides either brush or spray paints, and if so, what kinds?**

Yes; rollers, brooms, squeeze-type markers, masking tape

**| If you do paste-ups, what kind of adhesive and paper do you use?**

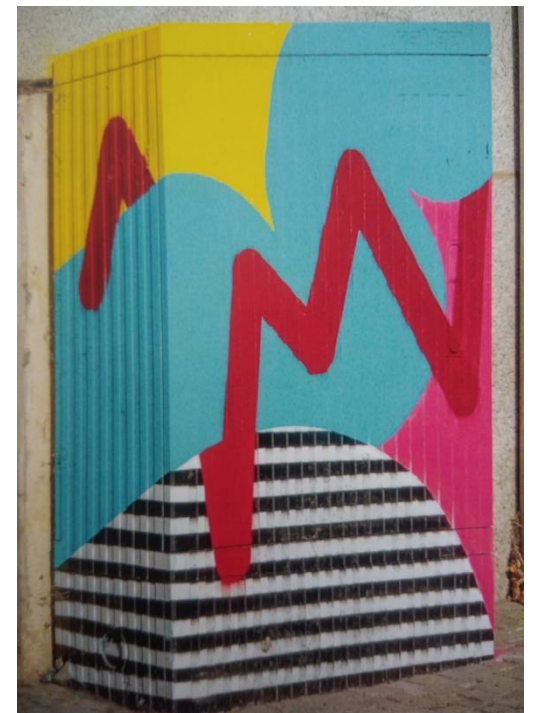
White glue with water and additives, depending whether the papers are printed or spray-painted.

**| When you've finished the creative part, do you coat your work with any kind of varnish or other protective sealant?**

Yes; depending on the media, inks and exhibition place, I may use spray acrylic varnish, polyester resin, wood varnish...

**| What are your expectations about how long your work on an outdoor wall will last, or should last?**

Depending on the exposure to sun/rain, maybe 4 to 7 years; with an UV varnish for outdoor, maybe 10 years or more.



# My Name Is Not SEM

**| Have you ever experienced the disappearance of your work? Was it a surprise? Did you expect it? What was your response? Did you replace it?**

In some murals, the colors have faded, but till now, none has disappeared. The client is always informed about the longevity of the inks/sprays; that is why I they wanted me to use UV varnish in some cases.

**| Have you ever consulted with a conservator or a paint maker about the materials you paint with or how you use them?**

I always read the techical files of the materias I use; when I have doubts, I contact the supplier.

**Would it be useful to have the advice of a professional about how your artwork is made or how long it can/should last?**

Yes

**| Do you think you have rights to your artwork even if it is created (without permission?) in a public space?**

Yes.





# My Name Is Not SEM

**| Do you think your street art pieces should be protected, and do you ever ask for future protection for your artwork?**

When they are illegal works, no, I don't care. Of course I would prefer them to last, but the cities mutation is uncontrollable.

**| Have you ever thought of adding something to your agreement/contract about the future care/conservation of your work?**

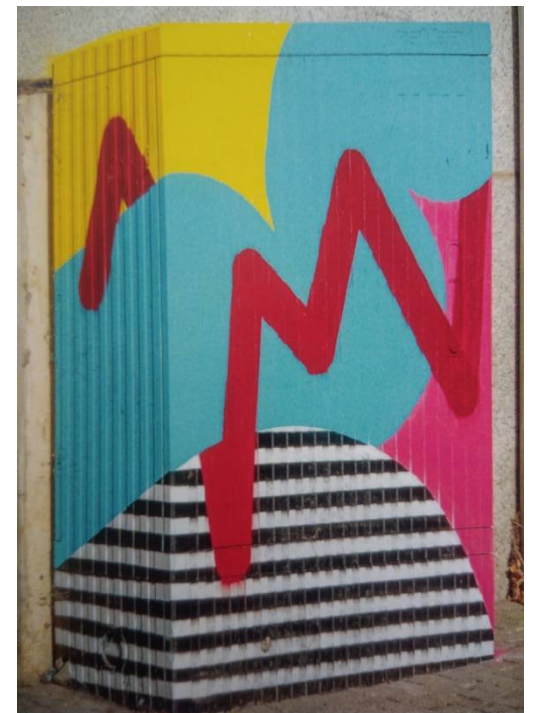
Yes; I already had to retouch one mural by client's will

**| What do you think about the possible detachment of your work from its wall? In the case of the demolition of the building, would you agree to the transfer of your work?**

Depends on the context; the murals are thought for those places.

**| Would you agree to the transfer of your work from its original location to another public space or a museum?**

Depending on the museum context and only for its future conservation.





# Mots

**| Are you usually commissioned for your work, or do you do it without pay?**

Usually a 50/50 situation, but as of late I've been more times doing commissioned work.

**| Who usually chooses the wall(s) that you paint on?**

All my recent public walls were chosen by who invited me, with a few rare cases where I could choose a wall among a preselection of available ones.

**| What kind of paint(s) do you usually use? Do you like it? Are you looking for different kinds of paints, and if so, why?**

I use acrylic paints for outdoors and spray cans. Always liked the mix of this materials and to work with them, but never discarded the possibility of using different materials.

**| How do you prepare the wall before you paint?**

I first check the wall for any dust/damage and clean it; depending on the type of wall and conditions, I apply a primer coat.



# Mots

## **| Do you do preliminary sketches before you paint?**

Usually I do a lot of preliminary sketches before any final project, since I enjoy the process of finding a balance between my idea and the space of intervention.

## **| Do you use other media besides either brush or spray paints, and if so, what kinds?**

Paint rollers, and specially the sponge ones, I use the most.

## **| If you do paste-ups, what kind of adhesive and paper do you use?**

Never did that much and the few I did were made in cheap paper applied with acrylic glue mixed with water.

## **| When you've finished the creative part, do you coat your work with any kind of varnish or other protective sealant?**

Only a few times with a coat of varnish.



# Mots

**| What are your expectations about how long your work on an outdoor wall will last, or should last?**

In general around 3 to 5 years when the wall is in good shape, with the possibility for more if it's done with good materials and not too vulnerable to weather conditions.

**| Have you ever experienced the disappearance of your work? Was it a surprise? Did you expect it? What was your response? Did you replace it?**

Most of my walls that were not commissioned didn't last that long, because they were usually done in abandoned places or not properly licensed. So I've been used to see a lot of them disappear with time. My response to that was always to do something new or look for a new place.

**| Have you ever consulted with a conservator or a paint maker about the materials you paint with or how you use them?**

Many times, in the shops I usually get my materials from.





# Mots

**| Would it be useful to have the advice of a professional about how your artwork is made or how long it can/should last?**

The more I can know about what I do, the better.

**| Do you think you have rights to your artwork even if it is created (without permission?) in a public space?**

No rights for physical property but all for intellectual property.

**| Do you think your street art pieces should be protected, and do you ever ask for future protection for your artwork?**

Street art is very vulnerable to the constant urban changes and moods, and as a public form of art I believe it's protection and care only makes sense when there's a general will for that. Of course I would like to see some of my works to be visible for years to come, but I'm also prepared to just remember them.



# Mots

**| Have you ever thought of adding something to your agreement/contract about the future care/conservation of your work?**

Only when asked for.

**| What do you think about the possible detachment of your work from its wall? In the case of the demolition of the building, would you agree to the transfer of your work?**

If it remains public, yes! If not, I would rather see it painted over.

**| Would you agree to the transfer of your work from its original location to another public space or a museum?**

To some extent yes, but since big part of my work is made thinking not only about it's surface but all the space that surrounds it, I wonder If it will still make sense in another location.

